



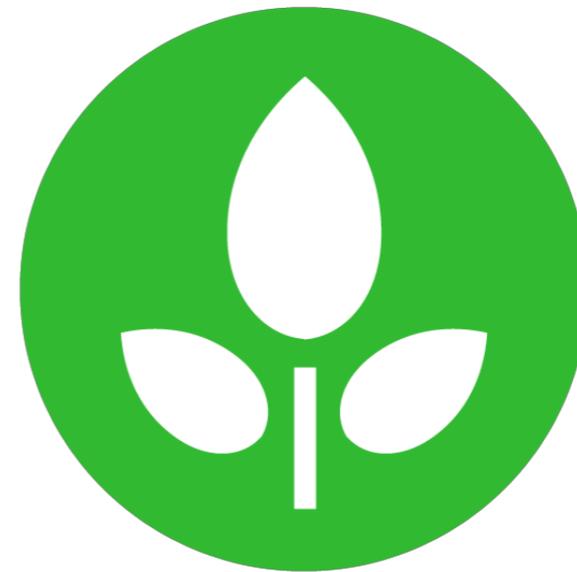
Apprendre, Partager, s'Amuser

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C'est quoi, un Fab Lab?



3 objectives



Fab Lab : à quoi ça sert ? 0





Fab Lab : à quoi ça sert ? II



Innovation tech & sociale





opencare

Démocratisation de la technologie



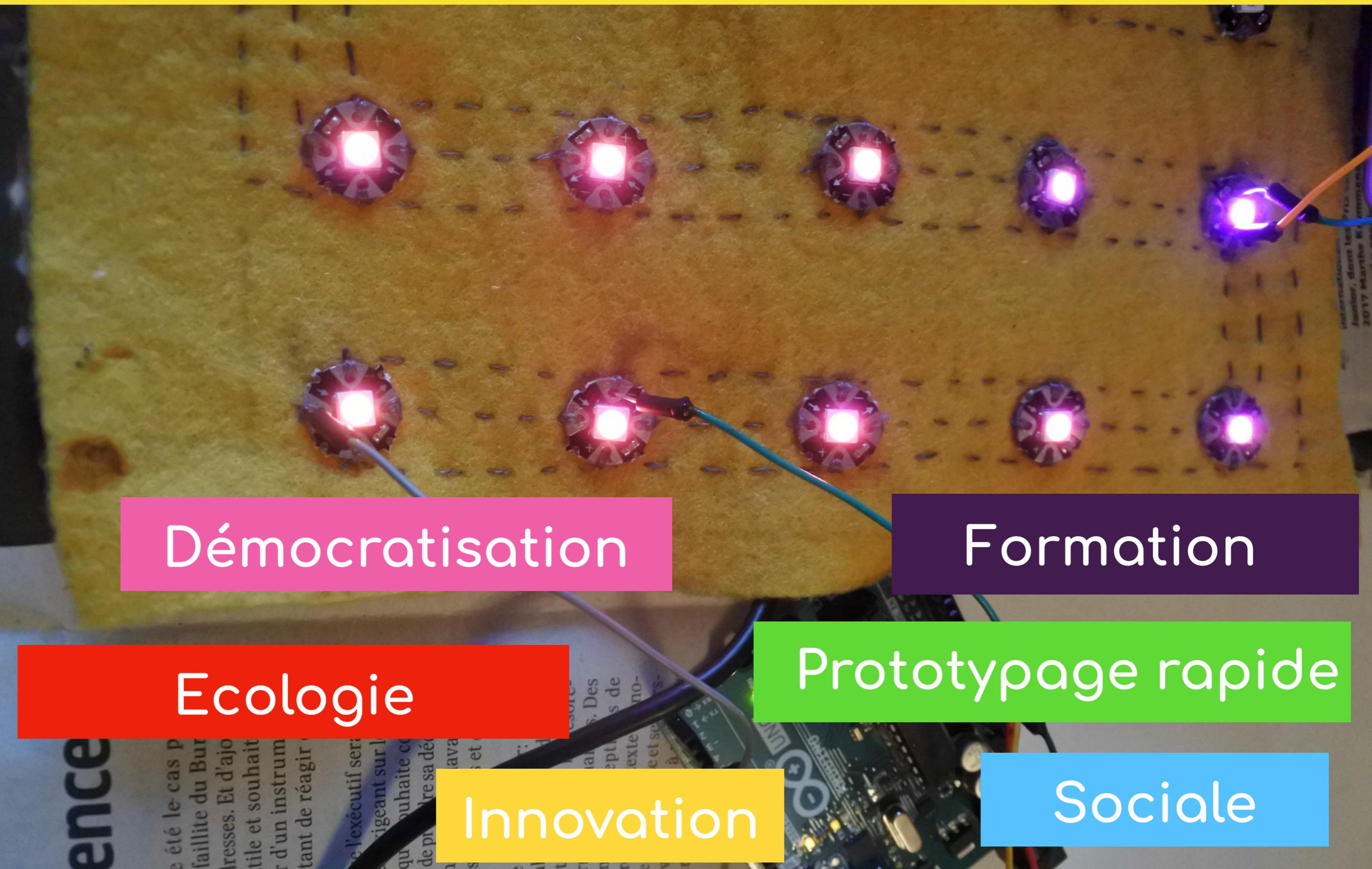


Prototypage rapide



Formation

Textile et Fab Labs



Démocratisation

Formation

Ecologie

Prototypage rapide

Innovation

Sociale

From Smart Textile to On Demand, Locally Fabricated Design

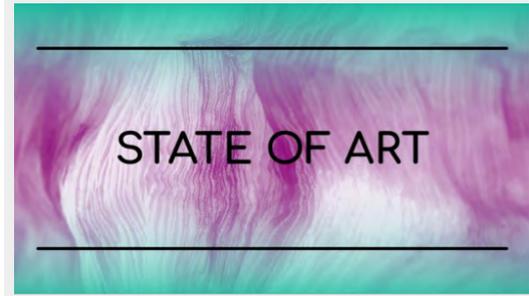
ZOE ROMANO, WeMake



In the last ten years, the mass production of goods has been recognized as being highly responsible of having critical impact on the planet. While institutions and policy makers are pushing companies to embrace circular economy, nevertheless new studies are showing that recycling is not enough, if production does not decrease. In this context, the driving force of digital fabrication research is developing an ability to manufacture multiples of one without loss of complexity. This emerging approach is demonstrating that sustainable, high quality, long lasting and affordable products can be implemented through the set up of new business models based on locally manufactured, hi-tech, on-demand products. This paper highlights a preliminary set of implications of the assumed shift from centralized mass production to a distributed micro-factory model through the presentation of the results of a transnational, EU-funded collaboration funded on design-driven services. The workflow that was implemented during the project focused on digitally fabricated items personalized through a fabrication system based on a hand-woven textile sensor matrix that was able to capture unique data from the body. Moreover, the paper describes the key role of makerspaces for enabling an interdisciplinary work environment and creating bridges between textile craft traditions and digital fabrication processes, in order to lower the barriers for design and fashion enterprises to benefit from technological textile innovation in a sustainable manufacturing environment.

Additional Key Words and Phrases: smart textile, microfactory, digital fabrication

UN VOYAGE
ENTRE TEXTILE,
FABRICATION DIGITALE ET
BIOLOGIE



STATE OF ART



DIGITAL BODIES



CIRCULAR FASHION



BIOCHROMES



E-TEXTILES



BIOFABRICATING
MATERIALS



COMPUTATIONAL
COUTURE



TEXTILE
SCAFFOLD



OPEN SOURCE
HARDWARE



SKIN
ELECTRONICS



WEARABLES



IMPLICATIONS AND
APPLICATIONS



SOFT
ROBOTICS

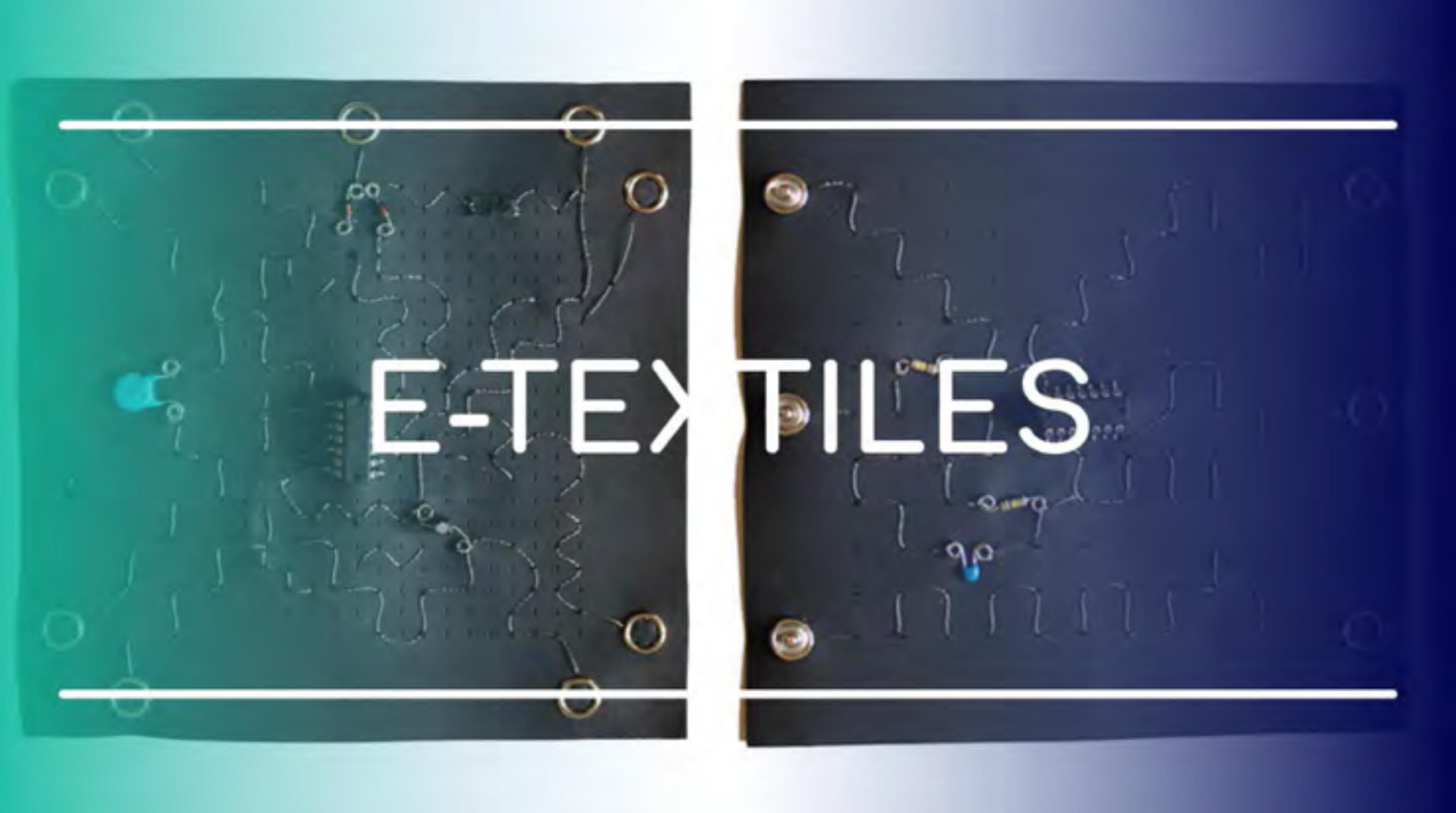


FINAL PROJECT
DEVELOPMENT



FINAL PROJECT
DEVELOPMENT

13 semaines + projet

The image shows two panels of e-textile circuit boards. The left panel is dark green and the right panel is dark blue. Both panels feature a grid of small, circular conductive pads connected by thin, wavy lines. Various electronic components are mounted on the boards, including microcontrollers, capacitors, and LEDs. The text 'E-TEXTILES' is overlaid in large, white, sans-serif capital letters across the center of both panels. The boards are secured with metal fasteners along the top and bottom edges.

E-TEXTILES

matériel - connections
microcontrôleurs - capteurs - actionneurs

CONDUCTIVE MATERIALS

KOBAKANT, 2017



Copper Conductive Fabric
Corrosion proof copper-silver plated polyamide ripstop fabric.
Producer: Statex
Distributor: LessEMF



Pure Copper Polyester Taffeta
Pure copper, tarnish resistant finish. High conductivity, resistivity: 0.05 Ohm/sq.
Distributor: LessEMF



VeilShield
Woven 132/inch mesh polyester fibers coated with Zinc-blackened Nickel over Copper for better corrosion resistance. Nickel allergy! 70% light transmission, 0.1 Ohm/sq. Distributor: LessEMF



SaniSilver
Double side weave, one side is highly conductive (<math><1\text{ Ohm per sq}</math>) pure Silver, the other side is pure cotton (<math><100\text{ Ohm/sq}</math>).
Producer: Statex
Distributor: LessEMF



Eeontex Non-Woven
Carbon doped Polyester/Nylon with a conductive polymer formulation.
Producer: Eeonyx
Distributor: Sparkfun



Eeontex Stretch Fabric
A conductive knitted nylon/elastane fabric with a conductive polymer formulation. Stretch in both direction.
Producer: Eeonyx
Distributor: Sparkfun



Eeontex Twill Fabric
Woven polyester fabric coated with a conductive polymer formulation.
Producer: Eeonyx



Ripstop Silver Fabric
Pure Silver coated onto nylon RipStop. Comfortable and safe against the skin. Resistivity is less than 0.25 Ohm/sq.
Producer: Statex
Distributor: LessEMF



Silver Stretch Conductive Fabric
Silver plated knitted fabric, 78% Polyamide + 22% Elastomer plated with 99% pure silver.
Producer: Statex
Distributor: LessEMF



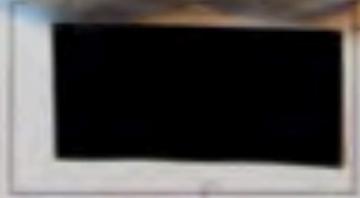
Safety Silk
Natural Silk plus Pure Silver. <math><1\text{ Ohm/sq}</math>.
Distributor: LessEMF



Soft&Safe Shielding Fabric
70% bamboo fiber and 30% Silver. High conductivity (<math><1\text{ Ohm per sq}</math>).
Distributor: LessEMF



Conductive Wool
80% stainless steel fiber 20%. Resistive <math><1\text{ Ohm per sq}</math>. Suitable for felting.
Producer: Bekart



Velostat
Piezoresistive carbon impregnated plastic sheet material.
Producer: 3M
Distributor: LessEMF



ESD Foam
Anti-static foam



Elitex



Karl Grimm



Bekinox



Adafruit Stainless Steel



Silverspun Yarn

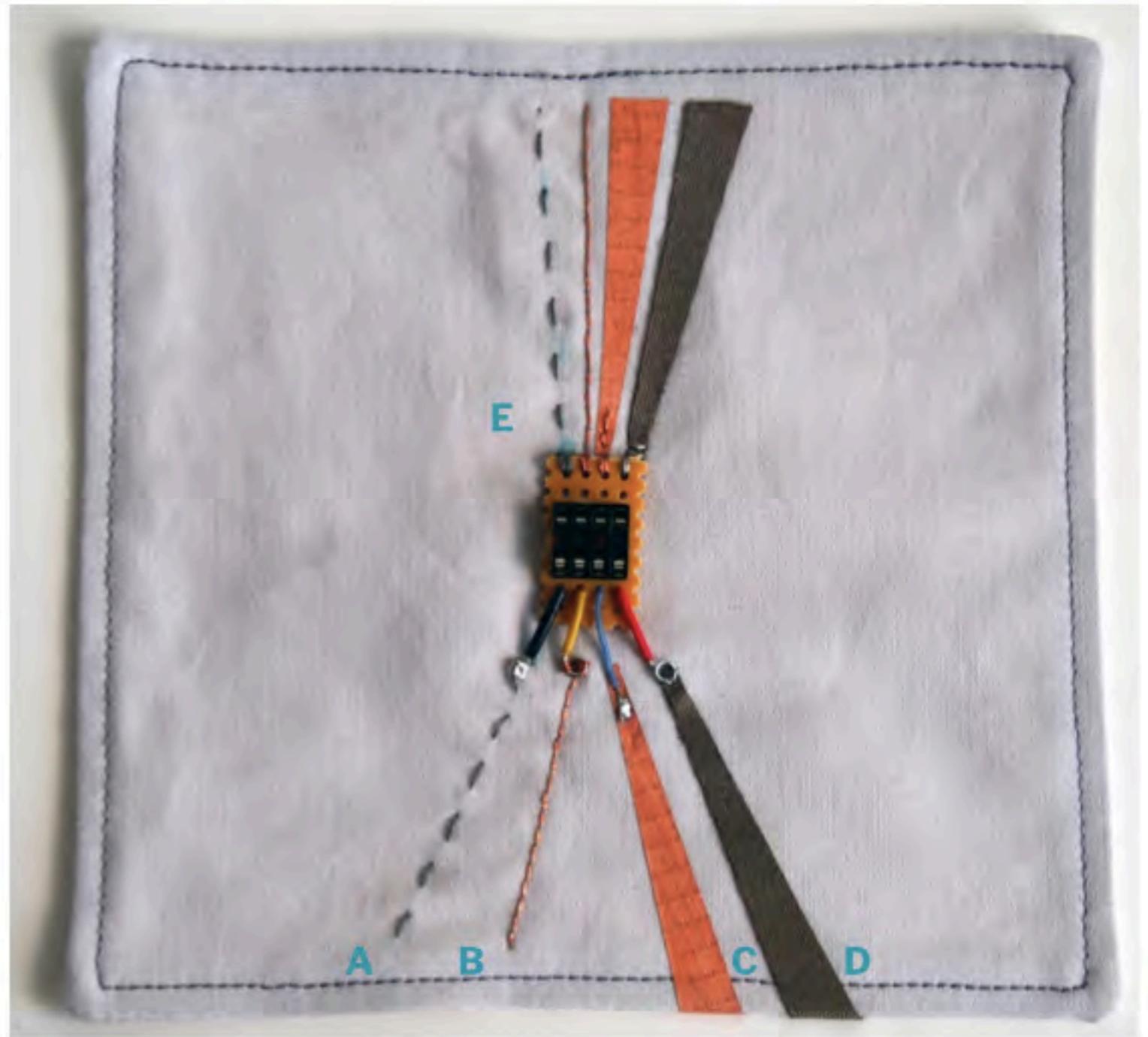
From Kobakant.com

Materiel

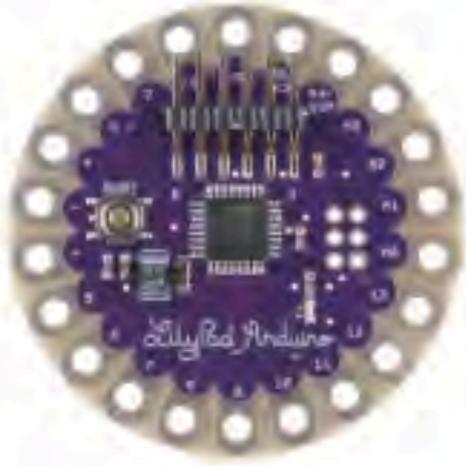
- (A) Use a crimp bead to connect to thread
- (B) Use pliers to create a sewable hole in a wire
- (C) Solder directly onto fabric
- (D) Sew the wire to the fabric
- (E) Sew directly into the perfboard using conductive thread

TRACES

PERMANENT



Connections



LilyPad Main Board



LilyPad Simple



LilyPad SimpleSnap



Adafruit Flora



Adafruit Gemma MO

BOARDS

ARDUINO

There are many different types of boards, so for wearables, some for other purposes. It's best to start your project with the Arduino Uno.

Microcôntroleurs

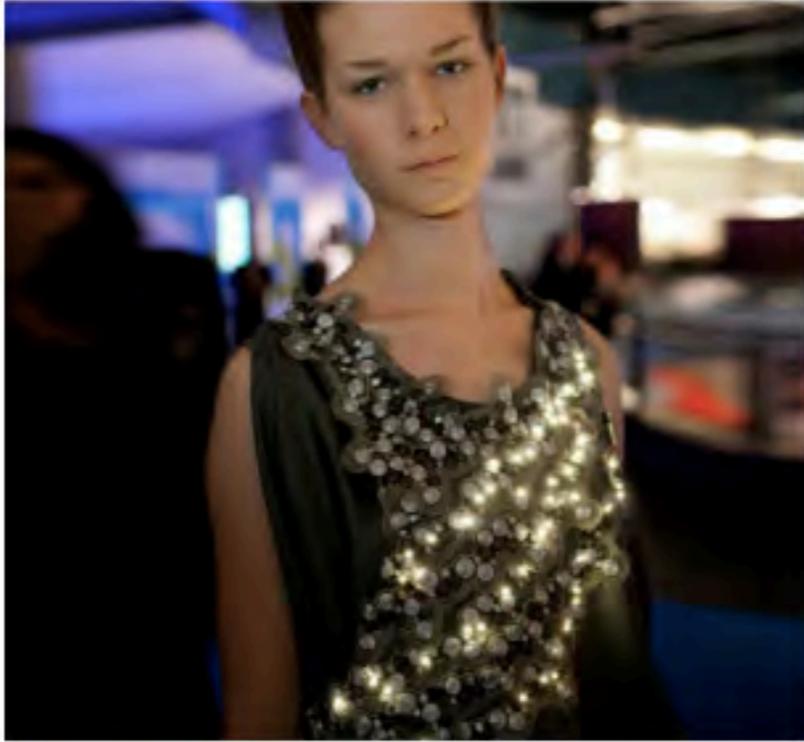


STROKE

SWITCHES

Close the circuit by pressing
conductive materials into contact.

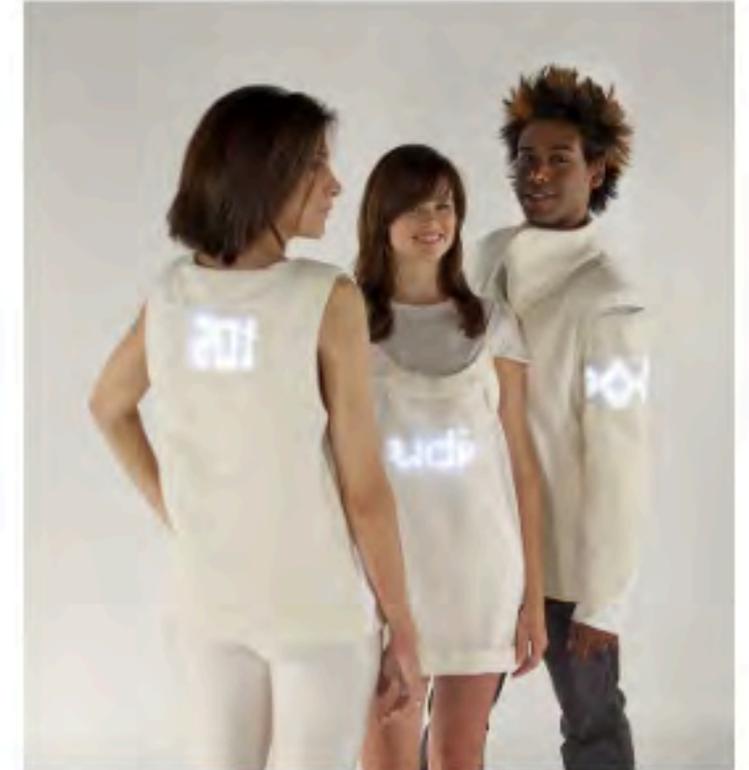
Capteurs



[Climate Dress](#) by Diffus Design



Hussein Chalayan in collaboration with Swarovski



[Currenre Calamo](#) by subTela



PROJECTS

LEDS

L. Stark

Actionneurs



APPLICATION

Is this a proof of concept or runway garment or everyday product?

DURABILITY

Does it need to be worn daily or is it for a single event? Will it be worn on the body or shown on a mannequin as a demo?

WEARABILITY

How should it feel? What types of textiles are appropriate for the garment? Are they suitable for electronic component placement or do you need a base layer?

WASHABILITY

Does it need to be washable? Do you need to make the board removable?

POWER

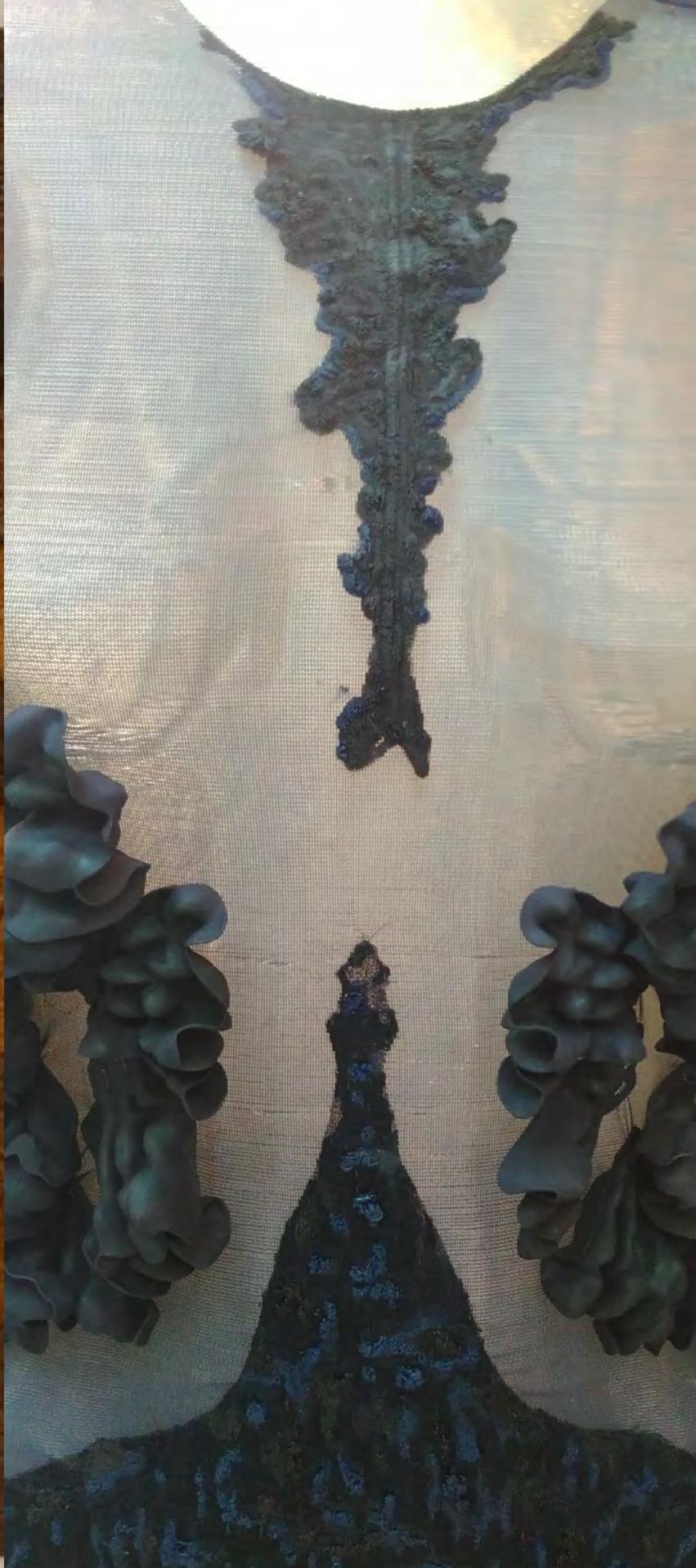
How long does it need to be powered for? Does the power source need to be easily reachable?

CIRCUIT LAYOUT

Where will you place the microcontroller? Power source? Do the components need to be hidden or do you want them visible?

CONSIDERATIONS

WEARABLE



Fabricademy

Ressources

Kobakant

Liza Stark

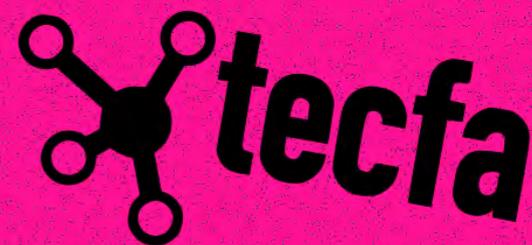
Leah Buechley

Adafruit

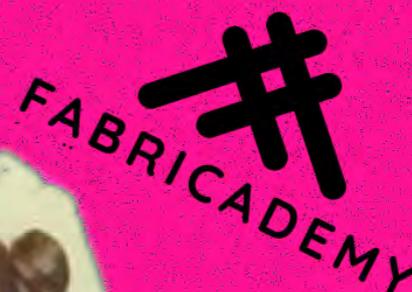
Ayab

Open Source Circular
Fashion

Ratata



STITCH 'N BITCH



ATELIER DE COUTURE
NUMERIQUE, ELECTRONIQUE
ET SUBVERSIVE

14.11.2019